

...And *Visio Gloriosa* is a meditated work, where meditation comes and sets out, precisely because we are at the beginning of what the company itself defines as a work that will not end here; the features of a fresh approach not yet kneaded by formalisms; fascinatingly anarchic in a structure that doesn't aim to go from A to Z but rather to define itself as plotted in a circularity without beginning and without end; since it is absolute and fed by the unfolding of numerous if not infinite manifestations; and since, lastly, it is a liberating and anarchic experience, a mingling of suffering, pleasure, eroticism...

www.tuttoteatro.com, Francesco Bernardini 10 July 2000

... What does strike us and remain is chaos, in which bewilderment, drugs, sex and the smell of death cause the explosion of an unparalleled desire to flee. It is this flight into nothingness, our nothingness, this exaltation, artificial but full of real anguish, which strikes us far more than the sacred-desecrating fiction. What remains is the testimony of a chaos which we cannot elude.

Avvenire, Luca Doninelli, 13 December 2000

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Related to the earlier shows *Catrame* and *Orlando furioso*, this *Visio Gloriosa* too, like a Joyful Mystery, relaunches the experimental gamble of the borderline project. Beyond the mirror of the visible, amid struggles and revolts, protests and political demonstrations, wars and triumphal marches, mysticism and enclosure. ...

Il manifesto, Gabriele Rizza, 12 January 2001